



VILLA VIGONI
CENTRO ITALO-TEDESCO
DEUTSCH-ITALIENISCHES ZENTRUM



OXANA SHEVCHENKO, PIANO

VILLA VIGONI
October 21, 2015
9.00 p.m.



OXANA SHEVCHENKO is internationally recognised as a pianist of outstanding artistry, equally in demand as soloist and chamber musician. In 2010, at age of 23, Oxana won First Prize at the Scottish International Piano Competition. Right after her triumph Oxana worked with Delphian Records on her debut recording, which was released in 2011 and includes works by Shostakovich, Mozart, Liszt and Ravel: “This is the most exciting debut disc to come my way for some time...I look forward eagerly to her future releases” (Gramophone, Editor’s Choice).

Competition successes include also First Prize at the International Balys Dvarionas Music Competition, the Sheepdrove Intercollegiate Piano Competition, Fourth Prize, the International Music Critic Prize and a Special Prize for the best interpretation of Busoni's work in the Ferruccio Busoni International Piano Competition in Italy (2009), Third Prize in the Sendai International Music Competition in Japan (2007) with a special prize for the best interpretation of a 20th Century concerto and Third Prize in the International China Shanghai Piano Competition in China (2009).

Robert Schumann *Davidsbündlertänze (Dances of the League of David), op. 6*

“May I just mention here another league which was more than secret, namely only existing in its founder’s mind”, Schumann wrote in 1852 in the introduction to his *Gesammelte Schriften über Musik und Musiker*, referring to the fictitious Davidsbund [League of David], created by himself. The two main characters of the League of David, vigorous and dynamic *Florestan* and subtle and introvert *Eusebius*, were two imaginary figures often drawn on by Schumann, through whom he spelled out the contrasting sides of his own character and his double role. [...]

Like most of the works created at that time, the composition of the *Davidsbündlertänze* was directly inspired by the personal circumstances of their author. Renewed contact by letter with Clara Wieck, now possible again, allowed Schumann to draw new hope, leading to the two of them becoming secretly engaged in August 1837. This meant a formidable new lease of life for Schumann, which was translated into his work and creativity immediately. This is how at least 19 pieces were written in late summer 1837, of which Schumann had 18 pieces published in the *Davidsbündlertänze* op. 6 later on. The characters of *Florestan* and *Eusebius* show in all their contrariness: Humorous scenes alternate with musing passages, or buoyantly cheerful scenes with lyrical and contemplative passages. Each piece, marked **F.(lorestan)** or **E.(usebius)**, is attributed at the end to one or both of them.

PPROGRAM

Robert Schumann *Davidsbündlertänze (Dances of the League of David), op. 6*

18 character-pieces

- 1 Lebhaft (F. & E.)
- 2 Innig (E.)
- 3 Mit Humor (F.)
- 4 Ungeduldig (F.)
- 5 Einfach (E.)
- 6 Sehr rasch (F.)
- 7 Nicht schnell (E.)
- 8 Frisch (F.)
- 9 Lebhaft (F.)
- 10 Balladenmäßig - Sehr rasch (F.)
- 11 Einfach (E.)
- 12 Mit Humor (F.)
- 13 Wild und lustig (F. & E.)
- 14 Zart und singend (E.)
- 15 Frisch (F. & E.)
- 16 Mit gutem Humor (F. & E.)
- 17 Wie aus der Ferne (F. & E.)
- 18 Nicht schnell (E.)

Johannes Brahms *Piano sonata no. 3 in f-minor, op. 5*

1. Allegro maestoso
2. Andante espressivo
3. Scherzo: Allegro energico
4. Intermezzo: Andante molto
5. Finale: Allegro moderato ma rubato

We are grateful for any **DONATION** to **SUPPORT** our artistic program:

Associazione VILLA VIGONI

Banca Prossima S.p.A.

IBAN: IT45 H033 5901 6001 0000 0126 639

BIC: BC IT IT MM

VILLA VIGONI e.V.

Sparkasse Köln Bonn

IBAN: DE 82 3705 0198 1932 0804 41

BIC: CO LS DE 33 XXX

reference: **musical and cultural activities**

Ulteriori informazioni / Nähere Informationen

www.villavigoni.eu



VILLA VIGONI
CENTRO ITALO-TEDESCO
DEUTSCH-ITALIENISCHES ZENTRUM

Via Giulio Vigoni, 1
I-22017 Loveno di Menaggio (CO)
(0039) 0344 - 36111