



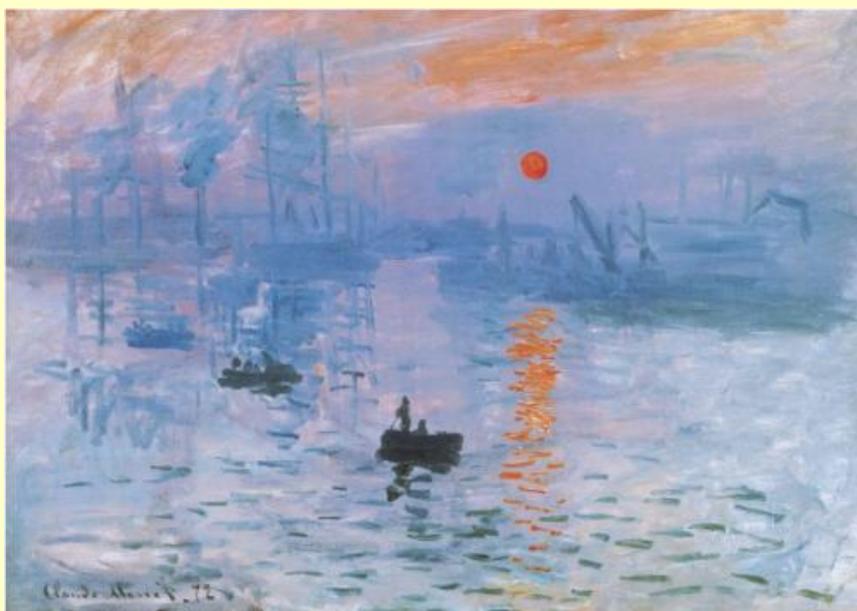
CENTRO ITALO-TEDESCO
DEUTSCH-ITALIENISCHES ZENTRUM

**Concert organized in cooperation with
"Scuola Civica di Formazione Musicale
SOULART - Menaggio e Laino"**

**Coordination:
M^o Lara Caglioni (Menaggio) in collaboration with Villa Vigoni**

"Tonal Impressions"

150th anniversary of Claude Debussy (1862-1918)



(Claude Monet, *Impression soleil levant*, 1873)

ELISA FERRARA (piano)

VILLA VIGONI

June 20th 2012

9.00 p.m.

ELISA FERRARA

was born in Cuneo in 1983, and, in 2003, graduated with excellent grades from the G. F. Ghedini Conservatory in Cuneo, where she studied the piano under the guidance of Luigi Dominici. In 2006, she obtained a music teaching diploma and Level 2 educational diploma in musical disciplines, specializing in solo performance with top marks under the guidance of Anna Maria Cigoli at the G. Verdi Conservatory in Turin.

In 2009, she was awarded a competitive Level 2 second-cycle (*Biennio*) teacher training qualification in the musical instrument category.

At the same time, she improved her technique by attending master classes held by teachers of high caliber: Lazar Berman, Andrea Lucchesini, Riccardo Zadra, Jan Michiels, Aldo Ciccolini and, more recently, Nelson Delle Vigne at the Académie de Braine l'Alleud in Belgium and Boris Petrushansky at the Accademia Ducale in Genoa.

She made her mark in major piano competitions both as a soloist and in chamber groups. In 2005, she was awarded the "Giorgio Federico Ghedini" prize, established by the Associazione Amici di Cuneo in conjunction with the composer's daughter Mariagrazia Ghedini and the Casa Delfino Foundation of Cuneo. In 2003, she opened the academic year at the G. F. Ghedini Conservatory in Cuneo, performing Beethoven's Fourth Concerto at Teatro Toselli in Cuneo with the Conservatory orchestra. She also performed the same Concerto in the hall of the Giuseppe Verdi Conservatory in Turin accompanied by an orchestra of specialist *Biennio* students, and in 2007 at the Teatro Toselli in Cuneo with the Bartolomeo Bruni Orchestra conducted by Antonio Tappero Merlo in the 2006/2007 season Spring Concert.

She has a particular preference for Debussy and this composer was the subject of her degree thesis and several piano recitals devoted to his work.

Ms. Ferrara has played in several chamber groups: the Unione Musicale, Piemonte in Musica, the Circolo della Stampa in Turin, and the Associazione Amici del Nuovo Carlo Felice in Genoa. She has worked with Charles Schlueter, first trombonist in the Boston Symphony Orchestra, with whom she played in the closing concerts of master classes held by the musician at the Novara Conservatory and the Fossano musical institute.

Ms. Ferrara has taught piano at the Civico Istituto Musicale Lodovico Rocca in Alba (Cuneo) since 2008.

CLAUDE DEBUSSY: TONAL IMPRESSIONS

On the occasion of the 150th anniversary of Debussy's birth, we propose some of his most significant compositions. Debussy has been called "the composer of the Impressionism", a term borrowed from painting, which outlines a new concept of art based more on the transcendent and fleeting sense of reality rather than on intellectual understanding of reality itself.

Debussy's music perfectly reflects his personality characterized by strong contrasts: on the one hand, it is ironic and playful, on the other cynical and sometimes languid and melancholy.

Debussy's music is revealed through nature and takes inspiration from nature, especially by its vibrating elements such as the water surface, the reflections of light, the moon, the breeze... Just as nature is elusive, at the same time Debussy's compositional technique might have seemed, for his epoch, difficult to codify.

To the element of water, very recurrent in the work of Debussy, are devoted some of his most famous compositions, especially for piano; in fact for Debussy it was the instrument that best expresses the correspondence between the aquatic element and the world of sounds.

PROGRAM

"TONAL IMPRESSIONS"

150TH ANNIVERSARY OF CLAUDE DEBUSSY
(*Saint-Germain-en-Laye, 1862 – Paris, 1918*)

From the 1st book of *Préludes*:
X. "La Cathédrale engloutie"

From the 2nd book of *Préludes*:
V. "Bruyères"
XII. "Feux d'Artifice"

From the 1st book of *Images*:
"Reflets dans l'eau"

From *Etudes*:
I. "Pour les cinq doigts"
XI. "Pour les Arpèges composés"

~ ~ ~ **INTERVAL** ~ ~ ~

Suite *Pour le piano*

Prélude

Sarabande

Toccatà

Ballade

L'Isle joyeuse

We thank the *Ufficio Turistico di Menaggio*
for the kind cooperation.

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