



CENTRO ITALO-TEDESCO  
DEUTSCH-ITALIENISCHES ZENTRUM



**Concert on the occasion of the Workshop**  
**“Lessons to be drawn from the debt crisis in the euro area”**

*“A European Journey along the *Lied* Tradition”*



*(Franz Schubert at the piano)*

Song recital with  
BARBARA THELER (soprano) &  
RAFFAELLA DAMASCHI (piano)

VILLA VIGONI

June 15<sup>th</sup> 2012

9.00 p.m.

## BARBARA ULRICCA THELER



For Barbara Theler music is not just an ordinary profession but rather something that is sensual, vital and existential, a way of living and a wide-ranging way of communication. This personal understanding of music mirrors in her large repertoire, which stretches from opera to oratorio, from *Kunstlied* up to the international *Volkslied*.

Thanks to music cooperations with artists such as Irwin Gage, Edith Mathis, Vera Rosza and Nicolai Gedda she debuted very early interpreting the part of Micaela in *Carmen* at the Landestheater of Salzburg, where she

appeared in the role of Susanna in the opera *Le nozze di Figaro* as well.

Subsequently she participated in various international festivals, for instance singing the part of Xenia in Mussorgski's *Boris Godunow* at San Sebastian Festival. One of her numerous song recitals has been accompanied by the pianist Paul Gulda at the Konzerthaus in Vienna. Conducted by Jesus Cobos Lopez she has given several concerts in Spain. Likewise Barbara Theler worked with the Czech Philharmonic Orchestra in Prague and had a guest appearance singing the part of Suor Angelica in Puccini's homonymous opera at the Ensemble Theater Biel/Solothurn. At Teatro Massimo Bellini in Catania she interpreted Rosalinde's role in Strauss' operetta *Die Fledermaus* and the character of Warwara in Janaček's opera *Katja Kabanowa* conducted by Hans Graf.

She sang with Giuseppe Filianotti in *The Magic Flute* at the Festival d'Opera Avenches, in Hindemith's *Sancta Susanna* at the Volksoper Zurich, in Emmerich Kálmán's *Gräfin Mariza* at the Operettenfestival of Leuk and she portrayed the role of Annina in Johann Strauss' opera *A Night in Venice*. In 2004 she recorded – in cooperation with the pianist Bruno Canino – a cd for the label CLAVES interpreting *Lieder* of Dvořák and Smetana in the original language. Together with Raffaella Damaschi she is working on a record project of selected *Lieder* composed by Schubert.

## RAFFAELLA DAMASCHI



The milanese pianist studied at Conservatorio "Giuseppe Verdi" in Milan attending Chiaralberta Pastorelli's classes. Subsequently she studied with Bruno Canino at the Musikhochschule Bern.

At the same time she took several master classes conducted by András Schiff, Aloys Kontarsky, Vitaly Margulis and Georges Pludermacher. Following her passion for chamber music she has attended the classes conducted by Hortense Cartier Bressons at the CNR Boulogne Billancourt (Paris) for two years. She obtained a Master of Chamber Music at the Accademia Pianistica "Incontri col Maestro" in Imola, led by Pier Narciso Masi. She attended the courses of the

Trio di Trieste and Maureen Jones at the Scuola Superiore Internazionale Duino and the Accademia Musicale Chigiana di Siena.

After having gained numerous prizes at youth contests she has won the first prize at Concorso Internazionale di Musica da Camera di Acqui Terme together with the French violinist Jacques Gandard. She regularly works together with musicians such as Barbara Theler, Bruno Canino, Antonio Ballista and Alessandro Carbonare and collaborated already, among others, with Gabriele Pieranunzi, Lorenza Borrani, Amiram Ganz and Pier Narciso Masi on the occasion of concerts for important associations or within international festivals. She accompanies the master classes of the clarinetist Alessandro Carbonare at the Académie Tibor Varga in Sion. In spring 2012 Raffaella Damaschi has performed with the Quintetto Papageno in Perugia and in Turin for Lingotto Musica.

## PROGRAM

### *A European Journey along the Lied Tradition*

**FRANZ SCHUBERT (Vienna, 1797-1828)**

*An Sylvia* D 891

(To Silvia)

*Der Wanderer an den Mond* D 870

(The wanderer's address to the moon)

**ANTONIN DVORAK (Nelahozeves, 1841 - Prague, 1904)**

*2 Bibliché Písně* op. 99:

*Bože! Písně novou zpívati budu*

(My Lord, I sing to you a new song)

*Zpívejte Hospodinu písně novou*

(I sing to the Lord a new hymn of joy)

**CLAUDE DEBUSSY (Saint-Germain-en-Laye, 1862 - Paris, 1918)**

*Le temps a laissé son manteau*

(The season has laid its mantle)

*Les cloches*

(The bells)

**JOHANNES BRAHMS (Hamburg, 1833 - Vienna, 1897)**

*Sommerabend* op. 84 n° 1

(Summer evening)

*Von ewiger Liebe* op. 43 n° 1

(Of eternal love)

~ ~ ~ INTERVAL ~ ~ ~

**ERMANNOWOLF FERRARI (Venice, 1876-1948)**

*4 Rispetti op. 11*

*Tranquillo – Con anima – Con intimo sentimento – Presto*

**MANUEL DE FALLA (Cadice, 1876 - Alta Gracia, 1946)**

*7 Canciones populares Españolas*

*El Paño moruno – Allegretto vivace (The Moorish drapery)*

*Seguidilla murciana – Allegro spiritoso*

*Asturiana – Andante tranquillo*

*Jota – Allegro vivo*

*Nana – Tranquillo (lullaby)*

*Canción – Calmo e sostenuto (Song)*

*Polo – Vivo*

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